

A NEW AND IMPROVED SYSTEM

ACADEMY OF MUSIC—NEW YORK AND L.A. LUIGI MUZZO respectfully announces that the Italian Company of Associated Artists, after a successful tour of the United States, will be presenting engagements in Philadelphia, Cincinnati and St. Louis week's opera in New York and Brooklyn, commencing on Monday next, April 5, and in Brooklyn day next, April 9. Opera nights in New York Wednesday and Friday, and in Brooklyn, Tuesday and Saturday.

ACADEMY OF MUSIC, NEW YORK. On MONDAY next, April 8, will be performed by the Italian Company of Associated Artists, **IL TROVATORE**, by Giuseppe Verdi.

UN BALLO IN MASCHERA (the Mask Ball) With its great success including

All the principal Artists of the Company: **THE JEWSON ON WEDNESDAY.**

ACADEMY OF MUSIC, BROOKLYN. On TUESDAY next, April 9, will be performed attractive Opera of **LA TRAVIATA**, by Giuseppe Verdi.

LINDA DI CIAMOMITU. Director and the sales of tickets commences on Thursday next, the 8th inst., at Broadway, 709 and 711, and Wall Street, seats can be secured for the three in all the offices.

NEW BOWERY THEATRE.

[illegible]

every day, equal to those of any place in the city.

THIS AFTERNOON, 2 P. M. - 5 SHOW BOLDLY.

THIS EVENING, WITH OAKLEY.

MISS DAWSON, DOUGLAS VOICED VOCAL
appears at each, and will continue all these sittings.

Admission is only 75 cents, children, under 10, 50.

BRYANT'S MINSTRELS.
Mechanics' Hall, 472 Broadway, above Grand
MONDAY, April 1, and every night during the
First appearance of the celebrated Bacteria.

MR. AYLESBEE COOK.
Lays out the COLORED, and the WHITE.

JERRY, NEIL, AND DAN BRYANT.

PEEL, NORTON, ADAMS, and KEMMETT in the
London.

Doors open at 7. Curtain rises at 8. Tickets 25
SATURDAY a grand performance, a quick
complimentary benefit to FRANK ROSE & Co.

BROOKLYN ATHLETIC.
TUESDAY EVENING, April 2,
MR. AND MRS. G. VANDENHOFF
DRAMATIC READINGS
WALTON AND PICKWICK PAPER

CANTERBURY MUSIC HALL.
LATE
FRENCH THEATRE,
CANT

Notwithstanding the message for sustenance by the canisters of the Canterbury, in consequence of the fire the Broadway being burned down, which contained the most costly and furniture imported for the French market, and which have been destroyed, they now have possession of said theatre, have determined upon the same views first mentioned, and as regards its decoratively transforming it into a PALACE of the most gorgeous description, abounding in costly MIRAGS, FOUNTAINS, GAS FIXTURES, and UPHOLSTERY, THE VALENT ENGAGED is of the highest order, consisting of some elegant orders brought directly from Europe. THE CANTEBURY, will be as much superior to the late Canterbury, 656 Broadway, as the latter was to the old Canterbury, the territory was to all other places of the kind ever known in this or any other city in this country. Numbers of artists and workmen are now engaged in alteration and decoration, and it is confidently expected that it will be in such a state of forwardness as the proprietors to open on the 1st of FEBRUARY, at the FOX & CURRAN, Pr-

NW BOWERY THEATRE.
Sole proprietors, Messrs. G. L. Fox & J. C. Fox.
Wednesday, April 17, 1896.
ANNUAL COMPLIMENTARY BENEFIT
Tendered by the members of the company and
of the theatre to
Messrs. FOX & LINGARD,
On which occasion the following
TALENTED ARTISTS
Have kindly volunteered their services:—
Mr. F. L. CHAFFIN, Mr. HARRY PEARSON, Mrs. M. A.
DUNN, Mr. JAMES DUNN.
A MOST ATTRACTIVE ENTERTAINMENT
will be presented, for particulars of which see I
read.

<p>DREAD. GREAT SUCCESS, STREET SUNDAY UNION CONCERT UNION CONCERT HALL, 411 406 Third avenue, Room 31rd street, Between 34th and 35th sts. Between 30th and 31st sts. OPEN EVERY NIGHT The principal Dis establishment has come</p>	<p>READ. GREAT RE- AD, GREAT SUCCES- STREET SUNDAY UNION CONCERT UNION CONCERT HALL, 411 406 Third avenue, Room 31rd street, Between 34th and 35th sts. Between 30th and 31st sts. OPEN EVERY NIGHT The principal Dis establishment has come</p>
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pense to enlarge and decorate the stage, and he ap-
 peared in the theatre to receive the order for place of
 in town. It is the only amusement up here. And
 for the working man. Crowded houses every night
 orchestra, and the back seats, 17c, reserved seats,
 ments, served by pretty waiters here. JAS. LE,
 W. H. BURNS, stage Manager.

NATIONAL ACADEMY OF DESIGN.—
 The sixth annual exhibition of the National Acad-
 emy of Design of original works by living artists
 fore exhibited, is now open for the season, at the
 Tenth street, near Broadway. Season tickets \$10.00
 admission 25 cents. Corresponding Secretaries:

A VOCAL AND INSTRUMENTAL CONCERT
 by Madame DE LUSSEN and MRS. J. N. FAULSTON.
 LAUREL HALL, at the Brooklyn Atheneum, on
 next, April 11.
 Madame de Lussen,
 Mrs. J. N. Faulston.
 Tickets 50 cents. Doors open at 7½ o'clock;
 concert to 8 o'clock.

MR. WALLACE
 has taken vast pleasure in being able to announce

ENTIRE SUCCESS
NEW COMEDY
HERMIETTE
To prevent confusion at the box office during
excitement about the
NEW PLAY
and to give the patrons of the theatre and the pub-
lic every facility, the
BOX BOOK
will be open
TWO WEEKS IN ADVANCE.
NIBLO'S SALOON—LOYD'S MINSTRELS.
ENTHUSIASTIC RECEPTION.
Tuesday, April 2, and every evening this week
WAMBOLED, BUDA and HERMAN
in new comedy
BILLY BIRCH, CHARLEY FOX and COOKE
in new act
Scenes from Macbeth, The Merry Wives of Windsor, Break Neck
and Merry Putnam, Dicks' Land, etc. Doors open at
a price of 6c. Admission 25 cents.
PALACE GARDEN MUSIC HALL.—SEATING
500. Open from 10 A. M. to 10
P. M. every evening excepted.
DR. CHARLES R. MAYERLIN, 1011 C. ST.

M Recitation from Shakespeare and other plays, at the New York Public Library, 42nd street, every evening, April 2, 10 p. at Clinton Hall. Entrance free. 10 o'clock. Tickets 20 cents.

BROOKER'S CLOSING. 20 DANCES FOR THE EVENING, at his academy, No. 761 Broome street, Wednesday, April 3, and Wednesday evening, April 10.

NEW YORKER STADIUM THEATRE, 37 AND 39 WEST 42ND STREET.

ORPHEUS IN THE DEN UNFRAID.
Bourgeois Opera by Clemens and Offenbach.

THE MEN OF '48—THE GREEN ABOVE THE RED.
THOMAS FRANCIS MEAGHER will deliver lectures on the Life and Character of JOHN B. FRANKLIN.

HERNCE BELLER M. MANUS.
In Friends Hall, Fifth street, corner of Irving street, every evening, 8 o'clock, at the request of the friends and admirers of that generous and gallant warrior of admission 25 cents.

TICKETS—BROOKLYN.
MR. PLEASANT ROVEL,
BUDWORTH & CAMPBELL'S
WOOD'S MINSTRELS.

For three nights only—
Thursday, Friday and Saturday, April 4, 5 and 6—
the day afternoon for families and schools.

In new burlesques, readings, comic dialogues, with a great company in a machine entertainment
MR. A. M. WATKINS.
 The graceful and accomplished feminine of Ethio-
 per in his elegant and fascinating Dances.

FOURTH DAY OF PIEDMONT FARE.
 1,500 miles in 140 hours. Palace (Grand
 train). Mr. G. A. ADAMS will walk 141 miles a
 day. Tickets, 50 cents. Dinner, 10 cents. A
 resumption of events from 10 to 11 o'clock.
 20 cents. Children 10 cents. Season, \$1.
 Wishing to compete for prize, can apply at
 G. A.

BRUNO WOLLENHAUPT'S
PINK GRAND CONCERT
 Will take place at
LEWIS HALL.
 On Saturday evening, April 6,
 to be held at the princely house of
 further particulars see future advertisement.

WILL SHORTLY CLOSE
EXHIBITION OF
PAGE'S "VENUS"
 518 Broadway. Admissions

PAGE'S
"VENUS"

The exhibition of this great work of art, together with a fine collection of
PAINTINGS AND STATUARY.
 Now on view at the Gallery, 548 Broadway,
WILL CLOSE IN A FEW DAYS.

THE YELVERTON TRIAL—THIS IMPORTANT case did not cause more excitement than the Harlots at the Corner, 70 Lispenard street, on Monday evening. Crambs of comfort for chickens